

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
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No. 6

TURKISH LEADER EXPECTED HERE

Mme. Halide Edib Known As Leader In Turkish Reform

Mme. Halide Edib, who is familiar already to readers of the NEWS—or of Asia, in which the second volume of Mme. Edib's *Memoirs* is now being published, will speak here November 5 at 4:40 in Alumnae Hall. Her English is excellent, since she was educated in the Preparatory School and the American College in Constantinople. She has written a novel in English, and has been singly honored in the Institute of Politics in Williamstown. Her life, moreover, is one of unusual interest, and suggests a woman well worth hearing.

Mme. Edib was influential in organizing the group which deposed Sultan Abdul Hamid I, and formed the Turkish Constitution of 1908. Not satisfied with that achievement, she undertook editorial work on the paper that was the official organ of the Committees of Union and Progress.

Later Mme. Edib, interested in educational work, became Directress of the Normal School for Girls in Constantinople. Then she took charge of the schools and orphanages for war orphans, in Syria and Cilicia.

After a renewed political struggle, in which she joined with Mustapha Kemal Pasha to overthrow the Sultanate and found the Turkish Republic, Mme. Edib entered the Turco-Greek war. At odd moments, she was gaining for herself the reputation of being the "best contemporary novelist in Turkey." Just recently, in keeping with her continually progressive ideas, Mme. Edib has submitted to being an exile in London with her husband.

Mme. Edib cannot fail to appeal universally, and it is obvious that whatever subject she may choose for her talk will be both stimulating and interesting. Thursday night, November first, she may be heard in Boston at the Copley Plaza, and Sunday evening, November fourth, at Dana Hall.

Hoover The Man Acclaimed By Colonel Roosevelt

Colonel Theodore Roosevelt, Jr., in accord with family custom, saved the day for the Republicans when he appeared in time to complete the program of the Republican Rally last Friday night at Alumnae Hall. The original plans for the evening were broken when the two other speakers, Mrs. Kellogg and Senator McLafferty of California, sent word that they could not be present.

Colonel Roosevelt used as subjects Herbert Hoover as a man and the campaign issues. Knowing the candidate personally, having dined with him frequently in that state of intimacy when "one talks of everything from children and fishing to big politics," he is in a position legitimately to describe the man. He has found him a gentleman, liberal of opinion but not to be swayed, with his interest in the average man of the country.

His early training has shown him how others look at life. The fact that he chose mining engineering as a profession illustrates his character, for he is a creator, wanting to build rather than to live by trading what others have made. At the time of the war, when Americans were growing rich on the misfortunes of Europe, Hoover was

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Platforms Are Compared As To Foreign Affairs

By EDWARD D. CURTIS

Up to date foreign affairs have played a light part in the presidential campaign. Such matters as Nicaragua, the war debts, and disarmament have been thrust aside by consideration of farm relief, the tariff, and prohibition. To ascertain where the parties and their leaders stand on the subject of international relations, one must refer to the platforms and speeches of acceptance. Little has been added to these with respect to foreign policy since the campaign began.

The Republican platform, while praising the technical and humanitarian work of the League of Nations, is averse to membership. It naturally upholds the Coolidge arbitration treaties and the Kellogg pact, and opposes cancellation of the war debts. It is silent on Russian recognition, the World Court, and the independence of the Philippines, and holds no comfort for advocates of disarmament. It praises the record of the administration toward Mexico and Nicaragua, repudiating the charge of conquest and exploitation. It avers that we have been actuated solely by a desire to help Latin America.

In his speech of acceptance, Mr. Hoover added little to these planks. He underscored the necessity of "independence from political exigencies of the old world" (i.e. non-membership in the League) and the advisability of a "naval defense" which will "yield to us at all times the primary assurance of national safety" (i.e. large navy). "We know," he said, "there is only one certain guarantee of freedom—that is, preparedness for defense."

(Continued on Page 3, Col. 3)

Honorable Mention List

—CLASS OF 1931—

Group 1

Breyer, Marjorie
Cooper, Alice H.
Frank, Esther J.
Glicksman, Marjorie
Hart, Helen B.
Herzberg, Jean
Kennedy, June
Lineberger, Florence
Ling, Bing Chung
Lord, Lucinda M.
McReavy, Stella
Mayer, Marie
Partridge, Frances
Rose, Dorothy
Sledge, Ida T.
Smith, Mary E.
Swift, Agnes
Whitney, Marion E.
Ziegler, Caroline D.

Group II

Acomb, Evelyn
Adomeit, Ruth E.
Andrews, Susan V.
Atwood, Katharine
Bartlett, Katherine
Bender, Louise T.

(Continued on Page 9, Cols. 1 and 2)

1929 Legenda Subscriptions

Subscriptions for the 1929 *Legenda* will be taken at the El Table on November 7th and 8th. The previous rates will continue—\$3.80 if a cash payment is made now, or a deposit of \$2 now and \$2 in the spring. The *Legenda* will cost \$4.25 if no payment is made until spring and no orders will be taken without a deposit of \$2. Your name will be printed on the cover at an additional charge of \$0.20.

If you have any doubt about your subscription having been recorded properly, please check up on it now.

Elizabeth Latimer,
Circulation Manager.

COMING EVENTS

Promptly at eight o'clock, Saturday night, the Barn Informals will begin at Alumnae Hall. All of the Barn-swallows members are invited to attend, and tickets for those who are not members are seventy-five cents. They will be on sale at the El Table today and tomorrow. The sale will continue at the box office Saturday evening. There will be no dance afterward, as it has in the past greatly interfered with the performance, but it is thought that the plays this year are of sufficient merit to stand by themselves.

Wellesley College Art Museum

November 5th-30th: Exhibition of Paintings by Heinrich Pfeiffer of the Provincetown group of artists.

On Thursday, November 1, Miss Walton of the Latin Department will lecture to the freshmen who have elected Latin, on "Stage Setting." The talk will touch on music, costumes, and methods of drama presentation.

The Christian Association will give a reception to all new members at Washington House, Sunday, November 4, at 7:30.

Mr. Reckitt To Speak About British Social Criticism

The college is fortunate in having secured as a speaker this fall Mr. Maurice Reckitt, who on Monday afternoon, November 12, will deliver a talk on "Social Criticism in Great Britain Since the War Outside of the Labor Movement." Mr. Reckitt has a rich experience of the social movement in England and is fully informed on Labor and Trade-union Politics.

At Oxford he was closely associated with Mr. D. G. H. Cole, now Reader in Economics at the University, in the development of the Guild Socialist Movement, and played a considerable part in the creation of the National Guilds League. He graduated in the Honor School of Modern History, and, after a short experience of teaching, has devoted himself to the study of social questions and to many forms of public service. His first book was published in collaboration with Mr. C. E. Bechoffer, in 1918: *The Meaning of National Guilds*, which remains one of the best expositions of Guild Socialism.

In recent years Mr. Reckitt has been much occupied with questions of Financial Reform, and has been one of the most active of the group interested in the Social Credit scheme. He has also been a constant contributor to the *New Age*, is a director of Gilbert K. Chesterton's weekly, and a member of the editorial board of the *Commonwealth*. He is also associated with Mr. Chesterton and with Hilaire Belloc in the creation of a Distributivist Party. Besides this his interests are wide, and not all of a serious character; he has a talent for revue writing and last year published the librettos of half a dozen revues.

Our own Professor Scudder is familiar with the work of Mr. Reckitt and expresses herself as enthusiastic over his brilliant, searching and inclusive writings.

Besides the lecture which Mr. Reckitt will give on November 12 open to the entire college, the Liberal Club is hoping to arrange for a more informal discussion to which its members and their invited guests may come.

Faculty Receive '28-'29 Petition Concerning General Examination

Fire Department Roused; Two Alarms Prove False

The Wellesley Fire Department was startled last Friday night at about eleven-thirty by having two alarms rung in at once. Torn between two fires, as it were, they deliberated and then since 21 is Cazenove the engines raced to the Quad, veterans on the truck no doubt expecting Caz to repeat the earlier incendiary incident in its history. The firemen were, however, bewildered to find the Quadrangle smokeless and quiet under the moon, with no hint of a conflagration. Their disappointment was in no wise salved by alarm 13, which also proved to be a false one. Sirens were thoughtfully omitted on the approach to campus so only those not in training and the studious taking academic cuts were awake to witness this calmest of Wellesley "fires."

Plans For Mock Rally Are In Finally Completed Form

Final arrangements have been made for Wellesley's mammoth Mock Political Rally, the date of which has definitely been changed to November 5. The committee discovered that by postponing the rally until Monday night, it would be possible to secure torches from the Boston Rally which is being staged Friday, and that also a Wellesley delegation would be able to march in the real rally.

The nominees will be scattered through the line of march, which will form at 7:15 between Homestead and the Zoology Building, swinging from there into Washington St., proceeding to Weston Road and thence back to Tower Court Green, where the platform will be erected for the speakers, and food will be on sale.

Noise-makers of all sorts are on sale in the dormitories now.

1. Float
2. Groups of Marchers:
 - Big Business.....East Tower
 - First Section of the Band
 - The Press
 - NEWS Board and Press Board
 - Whispering Campaign } Pomeroy
 - Tammany
 - Bootleggers } Cazenove
 - Wets
 - Elks } Shafer
 - The Black List } Wilder
 - Society WomenCrawford
 - Rolling Pin Vote.....Norumbega
 - Solid South
3. Float
4. Second Section of the Band
5. Other Marchers
 - FiremenEliot District
 - Intelligent Minority.Washington
 - Ignorant Vote Faculty
 - Street Cleaners...Fiske District
 - National Women's Trade Union
 - League West Tower
 - Army of the Unemployed
 - Severance
 - Ku Klux Klan..Noanett District
 - LaborDower and Homestead
 - Spinster VoteClafin
 - Reds and I. W. W.'s.....Beebe
 - Farmers.....Freeman and Wood
6. Float

In case of rain, the parade will be omitted and the rally will take place in Alumnae Hall at 7:30 P. M. The seats will be marked off in order that the members of each group may sit together and thus combine efforts.

1929 Curriculum Committee Protests At Arbitrary Standard

Joint action has been taken by the classes of 1928 and 1929 with regard to the General Examination. At the instigation of the Curriculum Committee of this year and last a petition has been drawn up offering concrete suggestions on certain phases of the Examination such as the time and also freedom from Academic appointments before-hand. These considerations and some others were formulated by Doris Miller, chairman of last year's Committee, in a petition printed below and passed around at the 1928 class supper last June. Since time did not then permit all members of '28 to consider the document, it was handed on to this year's head of the Committee, Helen Lyman, who placed the matter before her committee. They decided to send the petition to all members of '28 who had not already signed it and also to present an identical petition to the class of '29. Of the 280 replying from '28, 227 were in entire agreement, as were 316 of the 340 of '29. A minority signed with reservations. Besides this, they themselves drew up another petition for 1929 to consider, attacking the arbitrariness of the standard which refuses the B. A. degree on the grounds of failure in this examination alone.

The petition begun by 1928, and signed by both 1928 and 1929, is as follows:

"Believing that the Academic Council would appreciate a concrete expression of the opinions of the classes of 1928 and 1929 in regard to the General Examination, we, the undersigned, proffer the following suggestions:

- "1. That the General Examination be given earlier in the calendar year, that is, soon after the Spring Recess.
- "2. That more freedom from other academic appointments previous to the examination be arranged.
- "3. That the possibility of term papers falling due at the time of the examination be eliminated wherever possible.
- "4. That a system, uniform in all departments, for exemption from examination or final papers in the major subject be instituted.
- "5. That notification of the results of the examination be given as soon as possible."

The petition starting from our present curriculum committee and signed by 1929 is as follows:

- "1. That the General Examination be given either in the last week in April or the first week in May.
- "2. That while we are in sympathy with the aim of the General Examination, we do not feel that with the existing arbitrary standard the purpose of the Examination can always be realized. We believe that in the event of failure in the Examination a student's academic record should have some weight in determining whether or not she should be granted the B. A. degree in June."

The report of the committee justifies the stand taken and likewise presents reasons for the proposal that the date of the examination fall earlier than last year. Printed in entirety the report reads:

"To the Academic Council:—

"In view of the widely expressed student sentiment in regard to certain features of the General Examination, the Student Curriculum Committee has obtained a concrete expression of the opinions of the classes of 1928 and 1929. The petition presented herewith was

(Continued on Page 2, Cols. 1, 2, 3)

PROF. CHAFEE PRESIDES AT WELLESLEY RALLY FOR SMITH

A select audience of some sixty-five Wellesley students and a few outsiders gathered in Billings Hall at 4:40, October 25, for the Smith rally. The purpose of the meeting, according to Jean Trepp, president of the Democratic Club, was to explain the Democratic party and its platform. According to the speakers, however, the meeting was to give them an opportunity to tell why they believed Alfred E. Smith should be elected President of the United States.

Prof. Chafee of Harvard Law School was chairman of the meeting. He stressed the fact that he wanted a president whose speeches could stir him; Smith had this ability, whereas Hoover's speeches did not stir the chairman. The speaker said that the time had come for a change. Because of his liberalism, his fine appearance, his wise management of state funds, his ability to get even hostile legislative bodies to pass good laws, his appointment to office of capable people, his desire to help the poor, and his friendliness toward everyone, Mr. Smith, according to the speaker, is qualified for presidency. Hoover, on the other hand, was accused by Prof. Chafee of recommending for office only those who are either in prison now or have just barely escaped incarceration. Prof. Chafee made little at the argument that Hoover has had national experience, as opposed to Smith's experience in running merely a state. He said that to run the state of New York well was a greater task than to be chief executive of the United States.

Mrs. LaRue Brown, of the Women's Advisory Committee of the National Democratic Party, told of Smith's work in bettering the conditions of factory workers and very poor people.

Mr. Theodore Spencer, a Harvard instructor, characterized the present mid-western speaking campaign of Mr. Charles Evans Hughes as a whispering campaign. He said that if the water pipes in a house were leaking, the owner would call a plumber, rather than an engineer, to fix the plumbing. The United States, added Mr. Spencer, is in need of a plumber, who, in this case, is Mr. Smith, rather than an engineer like Mr. Hoover.

James Roosevelt Talks

Mr. James Roosevelt, son of the Democratic nominee for governor of New York, also spoke on why he thought Smith ought to be elected to the presidency. He reiterated the arguments that Smith had the sort of experience that would help him as president and that Smith's wise and really economical management of the state of New York qualified him for the higher office.

Miss Mary McGuiness, executive secretary of the First Voters' League, invited the Democrats who were about to vote for the first time to join the League. She also distributed sample copies of ballots to be used during the coming election.

FACULTY RECEIVES '28 AND '29 PETITION

(Continued from Page 1, Col. 5)

drawn up by the chairman of the committee for 1927-'28, but while we, the present committee, are in sympathy with the recommended changes we would lay greater emphasis on some and have added a further suggestion.

"In asking that 'in case of failure in the General Examination a student's academic record of four years have some weight in determining whether or not she should be granted the B.A. degree in June,' we believe that one examination cannot with justice take precedence over a student's work of four years. While we are heartily in sympathy with the purpose of the examination, we believe that it does not necessarily eliminate those students whose attitudes, capabilities and general character of work do not qualify her for the B.A. degree. It is more apt to eliminate those who, for psychological reasons or because of fatigue or

illness do not show their true merit at one particular time on one particular examination. To bear out this statement, we would point to the fact that the results of mid-year and final examinations are considered only in conjunction with the semester's work, and surely the General Examination should be considered in like proportion to the student's work in her major subject.

"And again we would point to the parallel in the College Entrance Examinations where the results of the Comprehensive Examinations are considered in conjunction with the candidate's school record and her mental work and character. Under this plan students who fail in examinations are not necessarily excluded, *Ipso facto*, but are admitted to college at the discretion of the Board of Admission, which is in a position to judge the candidate's true merit.

"It is our conception that the highest worth to be found in a college education is an all-inclusive grasp of fundamental principles, the power of clear, profound thinking and an appreciation of the inter-dependence of all fields of knowledge. Whether or not a student has realized these aims can most accurately be judged by the Examination and a consideration of a student's mental development as seen in her college career.

"We would submit that the request that the General Examination be given earlier in the year, either in the last week in April or the first week in May, is of great importance for the following reasons:—

"1. Students will be in a better mental and physical condition earlier in the spring.

"2. If the intense pressure is lightened at the end of the year more adequate attention can be given to term and final papers and final examinations.

"3. The fact that all the second semester's work would not appear on the examination is outweighed by the considerations in favor of holding the examination earlier.

"If the examination were given earlier the other clauses in the petition would automatically be solved.

"We wish to make it clear that we fully realize the value and importance of the General Examination, and we present the above recommendations solely with the aim that the examination may prove more satisfactory to both faculty and students. We earnestly hope that the Academic Council will give these recommendations serious consideration.

"Signed:

Student Curriculum Com.

Helen Lyman, '29, Chairman

Susan Shepherd '29,

Dorothy S. Alexander '29,

Kathryn Dapp '30,

Agnes Addison '30,

Agnes Swift, '31."

Data on 1928 Petition

Number of members in class	306
Number of members expressing opinion	280
Number in entire agreement with petition	222
Number agreeing with clause 1	26
Number agreeing with clause 2	7
Number agreeing with clause 3	3
Number agreeing with clause 4	12
Number agreeing with clause 5	10
Total	280

Data from the Petition Signed by the Class of 1929

Number members in class (approximate)	380
Number members expressing opinion	340
Number members in entire agreement with petition	316
Number persons against clause 1	15
Number persons against clause 2	2
Number persons against clause 3	0
Number persons against clause 4	1
Number persons against clause 5	6
Total	340

N.B. At the present time it is impossible to obtain a list of the official members of the class of 1929. These figures, therefore, may not be taken as absolutely accurate.

Data from the Petition of the Present Curriculum Committee Signed by the Class of 1929

Number members expressing opinion	317
Number members in entire agreement with petition	303
Number persons against clause 1	12
Number persons against clause 2	2
Total	317

WISCONSIN SUCCEEDING

An article on the Wisconsin Experimental College by Meiklejohn appearing in the "Journal of the American Association of University Women" deals with the practical evidences of the success of the venture. It limits the discussion to the evidence drawn from the "activities." "The contents of study, the methods of teaching, the ability or attitude of the advisers are represented, so far as they are discovered at all, in the spontaneous activities of the students." The very excellence of these activities is that fundamentally they are the fruits of the classroom. But the point is that by these fruits the work of the classroom shall be known. One need not forget that these activities are only accidental and that the real value lies in the studies and the teaching." Meiklejohn concludes that the evidence, so far as it goes, seems to him very gratifying.

PRIZE OFFERED FOR PLAN TO MAKE AMENDMENT EFFECTIVE

Following is the statement made by Will Durant in regard to the prize he has offered for a plan to enforce the Eighteenth Amendment:

"The first duty of a good citizen is to obey the law. The highest law of the land is the Constitution. Part of the Constitution is the Eighteenth Amendment. It was put into the Constitution by an overwhelming vote, passed by Congress and ratified by the legislatures of forty-six of the forty-eight States. Action contrary to the law is a crime and the offender is a criminal.

"For the widespread disobedience to the liquor law as embodied in the Constitution, the business leaders of the country are very largely responsible. Had our business leaders frowned upon instead of encouraging bootlegging, had they observed the law and encouraged its observance, had they raised their voices in protest of public and private violation, had they used their money and their influence to obtain a fair trial for one of the best measures ever adopted by this or any other country—in other words, if they had supported the Constitution of the United States—our public officials (including our judges), our children, our servants, our employees, and the thinking public generally would without question have caught the spirit of law observance—a very necessary requisite if we are to have a safe and permanent government.

"Bootleg liquor has become the most widely advertised factor in the social life of men whose names are synonymous with success, wealth and power in their communities. The contagion of their lawlessness spreads through the entire population. This means impairment of the carefully-built safeguards of personal and property rights.

"It is my belief that the majority of our people do not want the Eighteenth Amendment abandoned. It was made a part of the Constitution because there was need of it. People want it enforced and obeyed.

"In order to give expression to the soundest thought in the country on the subject I offer a prize of \$25,000 for the best and most practical plan to make the Eighteenth Amendment effective.

"The prize will be awarded by a committee of prominent men and women now being selected.

"Competitive offerings must be typewritten and not exceed two thousand words in length and must be submitted prior to December first to the Prize Committee on Eighteenth Amendment, Room 2401 Rink Building, New York City."

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Sounds as though we were reminiscing, doesn't it?
The above dinner is an actually however up at Babson Park. And the price? Only \$1.50.
Served in our "CELLAR" week-day nights from 6 to 7:30.
Entire "CELLAR" may be reserved for parties of 15 to 24.

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		5.00	6.00



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Sequin Jackets, 16.50 to 29.50

Sequin Hats, 7.50 to 10

Sheer, gleaming and lovely. Very new and very smart.

Glittering turbans and cloche shapes to make a costume with your jacket.

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OFF AND ON

OFF CAMPUS

Harvard seems to be abandoning some of its stand-offish traditions. The spirit of Hollywood is invading it, for the University Film Foundation is about to record the daily life of the Harvard man from the beginning to end of his college career, not omitting his daily slumber in the lecture rooms. The Press Board should look to its laurels, though perhaps the desirability of such publicity may be doubted.

Princeton has become potentially the richest university the world has ever known. An alumnus has recently deposited one hundred dollars for a thousand years for his alma mater. It has been computed that when the time is up the fund will amount to something well over nine billion dollars. At the end of the time, it is probable that all the money in the world would be owed to Princeton.

The English hockey team which is later to come to Wellesley has started its American season with great success. The Baltimore hockey team was defeated by them by the score of 19 to 0. Evidently the standard of English hockey still remains high in comparison to our own. Perhaps even the strictest training that has been imposed on Wellesleyans will be found to have been justified.

On October 25th the monoplane Yankee Doodle arrived at Los Angeles, having covered the distance from New York in twenty-four hours and fifty-one minutes. This sets a new record, the previous shortest time being twenty-six hours and fifty minutes. Captain C. B. D. Collyer was the pilot of the Yankee Doodle, and he took as passenger Harry Tucker, owner of the plane.

Miss Sophie Chantal Hart, Professor of English Composition, Wellesley College will be the guest of honor at a reception given by the N. Y. Wellesley Club at the Hotel Barbizon Saturday afternoon, November 3rd.

The conference of the Five Colleges, Smith, Wellesley, Vassar, Mt. Holyoke, and Bryn Mawr, will this year be held at Philadelphia November 1st and 2nd. Wellesley delegates are President Ellen Fitz Pendleton, Miss Alice V. Waite, Dean of the College, and Miss Sophie Chantal Hart, Professor of English Composition, and Head of the Department. The conference will begin with a dinner Thursday eve., Nov. 1, and end with a luncheon Friday noon. Friday evening, a large dinner will be held in the ball room of the Bellevue-Stratford Hotel in honor of the presidents of Mt. Holyoke, Vassar, Smith, Wellesley, Bryn Mawr, Radcliffe, and Barnard. The dinner will be given by the Philadelphia alumnae of these seven colleges. President Park of Bryn Mawr will be toastmistress, and President Neilson of Smith, and Mr. Thomas W. Lamont of Philadelphia will speak. On Saturday, the Wellesley Alumnae are planning a luncheon in honor of Miss Pendleton at the college club, and in the afternoon, Mrs. George D. Feidt of Germantown will give a tea for Miss Pendleton and Mrs. Henry H. Bonnell, 111 Moreland Ave., Chestnut Hill, Philadelphia.

Cambridge has decreed that the students who live in college chambers may not have jazz instruments—that is, ukuleles, saxophones, drums, and such are banned but "quiet instruments" like violins and pianos are permitted. It is usually the seniors who live in college chambers and the authorities believe that the serious students should not be disturbed by the musical (?) efforts of their more frivolous fellows. But do they also believe that jazz is entirely alien to pianos and violins? At any rate, the students who live in "diggings" (private apartments) think that they have the laugh on their classmates who live at college.

ON CAMPUS

For the greater glorification of the Chemistry building, many shifts of the surrounding scenery have been undertaken. Little trees have been planted beside the pond nearby in an attempt to disguise the barren stretches of marshes, and lend a realistic value to the island bridge. The spasmodic construction of a new road entraps every passer-by, making a trip to the Vil an adventure of extreme peril. But the snorts of the steam roller give assurance that out of the chaos order and a new macadam road will presently be born.

Under Emily Rockwood's direction the Outing Club is showing signs of its promised rejuvenation. For the past two Wednesdays parties have been organized to invade the Brookline swimming pool during its evening session. The Club, at least, deals with facts, for hypothetical pools do not provide much exercise.

Shafer's old girls revived an old-fashioned atmosphere for the amusement of newcomers to the house. Charades, ridiculous costumes, dancing and refreshments enlivened the party.

Little birds have apparently told each other that Wellesley is an excellent place to stop and rest en route to the south. During the past few weeks the trees surrounding Clafin have offered shelter to innumerable flocks. The birds, predominately crows, show the loudest interest in Wellesley at about five A. M. Chickadees have discovered the suet hung for them on the Ad. Building and dine regularly.

Marian Thompson entertained at tea for her mother in A. K. X., Sunday, October 20.

Anna Carter Boatner gave a tea at Phi Sigma, October 25, for her mother, Mrs. Elmore T. Rundel, and for Mrs. Ernest A. Robbins.

Faculty advisors were entertained at Washington House on Thursday, October 25, at six o'clock. The supper was given by the freshmen of the entire district, in gratitude for the entertainment—as well as the advice—with which their advisors have favored them. Miss Snyder, Head of House at Washington, supervised the arrangements.

Warned by the fate of those who went before them, the seniors planning to take their general examination in English Literature, requested a meeting at which they should be told about methods of study. The meeting was held at 124 Pounders on October twenty-third. Directions were given and questions answered. If the general examinations are intended to encourage thinking ahead far into the future they have certainly succeeded.

The second lecture in the mental hygiene series for freshmen was given on Friday afternoon at 4:40 in Billings. Miss Gamble talked on the right and wrong ways of living and on the normal and abnormal problems which face a young girl. She discussed with insight and sympathy the varying phases of suppressed desires, zig zag compensations, flights from reality, desire of notice, morbid fears, jealousy, and school-girl crushes which can produce so much unhappiness if they are not regarded from a sensible viewpoint. The touches of humor and interesting personal experiences with which she punctuated her address made it very interesting as well as valuable.

On Saturday afternoon, October 27, the Cosmopolitan Club entertained the members of the Cosmopolitan Club of Harvard. After conducting them about campus, the Wellesley girls showed the Botany Building to their visitors. In the early evening there was supper at Agora.

PLATFORMS ARE COMPARED
AS TO FOREIGN AFFAIRS

(Continued from Page 1, Col. 2)

With respect to foreign policy, the Democratic party has undergone a striking metamorphosis since the days of Woodrow Wilson. While its platform urges the outlawry of war, it makes no mention of the League of Nations or the World Court. It expresses abhorrence of imperialism and interference with internal affairs of Latin American countries, but stands for the protection of American lives and rights and for the maintenance of the Monroe Doctrine with Latin American co-operation. It condemns (with reference to Nicaragua) the practice of entering into agreements with foreign governments for the supervision of their internal affairs when those agreements have not been ratified by the United States Senate. It is silent on the war debts and Russian recognition, but urges the immediate independence of the Philippines and territorial status for Porto Rico.

Mr. Smith, in his speech of acceptance, stressed his opposition to interference with the internal politics of Nicaragua and questioned Mr. Coolidge's doctrine that "the person and property of a citizen are part of the national domain even when abroad." In substance he asked how the United States would like to have this doctrine with its implications applied by France or Great Britain to their nationals sojourning in America.

However one may feel about the Socialist platform, there is no denying that it is less evasive than those of the older parties. In brief, it demands abandonment of military intervention in Central America, cancellation of the war debts, conditional membership in the League of Nations, Russian recognition, disarmament and outlawry of war, Philippine independence, Porto Rican autonomy, and civil government for the Virgin Islands. With reference to the League and to debt cancellation, it embodies principles which undoubtedly find favor with many people who would perish rather than vote the Socialist ticket. Such a situation, however, is not peculiar. In politics one is always confronted by a choice of evils. Except in the opinion of a few blind partisans, there never has been a perfect candidate standing upon a perfect platform. The present campaign affords no exception to the rule.

GIANT TELESCOPE TO REVEAL
MANY NEW STARS AND NEBULAE

From The New York Times
Announcement was made by the California Institute of Technology at Pasadena that funds have been provided for the erection and maintenance of a great telescope of the reflector type, with a mirror 200 inches in diameter, planned to surpass by from five to ten times the power of the present largest astronomical instrument in the world, the 100-inch Hooker telescope on Mount Wilson, near Pasadena, and for the construction of an astrophysical laboratory to supplement the work of the telescope.

Suggestions

for

Fall Feasts

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"The new telescope and laboratory are a gift from the International Education Board to the California Institute of Technology, which will supply money for their maintenance. Their operation will be directed by the institute and the Mount Wilson Observatory of the Carnegie Institution, acting in close co-operation. Search is now being made for a mountain top, not too far from Mount Wilson, that will be suitable as a site for the telescope. The astrophysical laboratory will be set up on the campus of the institute. Owing to the labor and time required for easting and grinding the mirror a few years must elapse before the telescope can be ready for use.

"It is expected that the new telescope will penetrate hundreds of millions of light-years into space, according to some estimates even a billion light-years, and bring under observation countless millions of now unseen stars and nebulae, opening up a vast unexplored field of knowledge, besides adding much to present knowledge of the nearer objects visible with the aid of existing instruments. In the astrophysical laboratory stellar conditions, as recorded by the telescope with the aid of the camera, the spectroscope and other instruments, will be studied and, when possible, ex-

perimentally reproduced for further analysis.

"It is estimated that the 60-inch telescope on Mount Wilson, which was for years the largest in active use in the world, has within its photographic range about 1,000,000,000 stars. The 100-inch telescope added approximately 500,000,000 more stars to that number. Although Dr. Walter S. Adams, director of Mount Wilson Observatory, points out that the number of stars within our own system appears to be decreasing as the distance from the earth is increased, he expects that the 200-inch telescope will add several hundred million more stars to those now visible. It may also solve some of the puzzling mysteries of the nebulae and extend the theory that many of the spiral nebulae are really 'island universes.'"

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UNKNOWN QUANTITIES AND QUALITIES

When the class of '26 stalked the campus in seniorial detachment and the present seniors rushed hither and yon with true freshman spirit, a small group of students decided to take definite steps to remedy a lack which they felt on this campus. Sponsored by College Government and the Christian Association, a group of faculty and students went away together on a weekend. They all wanted very much to bridge the gap which yawned between faculty and student life in Wellesley. This week-end resulted in a series of Faculty-Student Luncheons and Suppers at which particular or general topics chosen by the students were discussed freely. These will doubtless be rejuvenated this year when the two organizations involved appoint someone to take charge thereof.

Thoroughly as most of us have enjoyed these opportunities to know our faculty better, and much as we want them to continue, we have a feeling that the old gap is still there, and still quite wide. When people are intellectually interested in the same general fields and are mentally alert to pressing issues of the day (not necessarily politics), does it not seem strange that they should not commune with each other freely? Here stands a body of highly interesting individuals as human and often more so than you and I, but approach them not! They are *faculty*; they mark you; be polite! Here fidgets a body of more or less interested individuals, almost as full of ideas as the faculty, but keep them in their places. They are *students*; they are frivolous; endure them!

Of course, the above statements are overdrawn, but only to make us realize that they are too nearly true. Neither group is entirely at fault, nor can either be exonerated wholly. Might not the students be more intellectually interested if allowed to participate as friends in the lives of some of the usually older and wiser members of the community? And would the profit be all on the side of the students? A newcomer on the faculty at Wellesley has remarked that the lack of natural and spontaneous friendship between faculty and students at Wellesley is not only astounding but unusual for an institution of learning of the rank it lays claim to.

Shall we continue to be hemmed in by barriers which hinder our growth needlessly? May we not better cast off those unnecessary restraints and improve our minds through an enlarged horizon of friends? Let us stop being mere acquaintances.

FLIGHTY POLITICS

Wellesley's flight into the realm of politics during one of the most lively presidential campaigns within ken, has been somewhat dizzying. After the swift succession of rallies we feel as though emerging from a few tail spins and loop-the-loops. Or perhaps it

might be more in point to speak of nose dives from the pure air of the intellectual altitude to the cloudy level of the average intelligence. On this lower plane the college student finds it rather hard going. For obviously the college mind cannot be caught by political bally-hoo. It is at once encouraging and amusing to see Wellesley play the gourmet in political principles, refusing to swallow whole, and tasting with discrimination, the political goulash that is fed to the nation.

Whether Hoover, or the Economics class which commented so scathingly on his Boston remarks, be right about the principles in dispute, the fact remains that students are on the *qui vive* to trip up any political speaker, and take a keen delight in being able to point out fallacies which they have discovered are amazingly prevalent. Indeed, they revel in this intellectual superiority and dress it up with proper words of scorn for the whole of politics. When "the sun of election day" is described as starting from the hills of the east, taking its course through an ethereal sky, and setting over the beautiful hills of Hoover's own California, "in triumph," of course, one cannot blame them for being politely amused. Nor can they help seeing the difference in the attitude of Miss Trepp who would have had the fundamentals of the Democratic party explained to them, from that of the speakers of the rally who concentrated on boosting Smith, with all the reasons that could possibly be mustered for the sake of the occasion.

All in all, this playing with politics has not failed to show us campaigning "as is." What remains to us in our removed intellectualism is to decide whether or not we have a right to allow even legitimate disgust to keep us aloof from civic affairs, or whether our granted mental superiority can in some way serve to make matters better. If politics are as rotten as circumstances indicate, the latter alternative appears to be rather a hopeless one. And yet who is content to let the matter rest there? At least we might agitate for new parties or an entirely new system of government. Why not an oligarchy of brains?

There are ruts in college as there are ruts everywhere. One needs outside contacts here as much as

anywhere else. College is a broadening influence, only as it leads one to see beyond it, not as it puts forth inducements to stop with its boundaries. Apart from the work of the various college organizations are the activities that take the student out of the college. These activities the Christian Association supplies, with the work of the old I. C. S. A., with the community service, the social, the industrial committees. It has been said that such work is not worth while for the student; she will have plenty of time for activities of that sort after she has finished her education; she should get all she can out of college while she is

here. True enough, but does the girl get the most out of college who concentrates on college alone? Would she not learn more from every teaching influence to which she is exposed if she brought to her work some point of view beside that of the girl across the hall, some impression of life outside the campus?

If what Congressman Henry B. Steagall of Alabama says of Herbert Hoover can be taken on good authority, staunch Republicans all over the college world will add one more reason to their list. Herbert Hoover is an evolutionist! "It is strange," declares the Congressman, "that orthodox ministers could vote for a man who believes in the evolution theory." Little he recked that in trying to scare off orthodox ministers, in which he may or may not succeed, what with science and religion becoming so reconciled, he was actually supplying all educated, thinking Republicans with sure-fire campaign material, sure at any rate in intelligent circles. Our point is not that Hoover should or should not be president of these United States because he is an evolutionist. Being strictly non-partisan, we are at liberty to air our party loyalties only outside the editorial chair. But being at least in the process of being educated, and having had freshman zoo, which course we urge as an absolute and inflexible qualification for every congressman and every orthodox minister, we feel the necessity of giving vent once more to the classic twentieth century indignation that still there breathe and write and speak from public platforms those narrow-minded souls who re-echo the silver-tongued orator's cry, "You can't make a monkey out of me!"

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

"A SOFT ANSWER—"

To the Wellesley College News:

It is always a good sign when people question institutions and organizations. It is at least indicative that they are interested enough to stop a moment and think. It also provides a question to ponder on for those who are participants in the organization in question.

The Christian Association is now under fire. Its position as an all-college organization has been questioned. Its purpose in the form of the new pledge has been termed "a sentimental appeal to the emotions." Are we as a college going to consider for a moment what this implies?

There have been, and I think there still are, those who believe that the highest type of life that man lives is his spiritual life. Are we today so wrapped up in the physical and materialistic sides of life that we are willing to shrug our shoulders and say quite blatantly, "We, as a college, can do very well without any spiritual life. Such a life concerns only a select few who have suffered from a slight touch of insanity." I wonder how long it would be before we would come to our senses.

It seems to me that the Christian Association is first and foremost concerned with this very thing—our spiritual life and all its implications. And after all is not this our need? Are we not all living lives here? Christianity in its broadest and deepest sense deals with all life. Through the Christian life all life becomes life of the spirit.

I do not say that the Christian Association is always successful in its attempt to understand and to live the Christian life. Few people are. And yet, are we going to toss aside an organization that concerns the life of us

all because we refuse to admit that it concerns each and everyone of us?

Possibly the time has come when we should all stop and search out our minds and our souls and squarely face the question of the place of the Christian Association in our college.

1930.

MUCH IN A NAME

To the Wellesley College News:

Last week's NEWS announced that the Christian Association was to hold a mass meeting at Alumnae Hall on October 18th—a brilliant bit of unconscious humor. Meeting there was, but what a mass! For the President of the Association addressed in dulcet tones a bare handful of humanity, modestly occupying neutral territory near the door, and consisting largely of freshmen, a few foreign students, and one or two Faculty members. Nor was this congregation of the faithful so overcome with enthusiasm that they ventured to fill the huge chasm stretching before the stage. How salutary a commencement of the year's work!

Seriously, is there not some method of inoculation by which new life can be instilled in this organization? Perhaps it is premature to judge the zeal of its members by this solitary example, but if there really were many ardent supporters, would not the auditorium have been crowded, just as a demonstration of their belief in the movement? Finally, is the connection of the Wellesley Christian Association with the Y. W. C. A. and the International League nearly as important as the work in social and community service that it actually accomplishes here? Possibly many able non-Christian persons are barred by the name "Christian," a name which has come, in recent years, to have an admittedly unfortunate connotation. Other leading colleges have already taken the step of a change in title, and found new and untapped energy thereby. Shall Wellesley lag behind, preserving an enfeebled institution for the sake of its traditional nomenclature?

1932.

WE ARE SERVED!

After reading the editorial about Mr. Musseys talk on expenses at college, one seems to gain the erroneous impression that there is a maid for every two girls in college. It has been suggested by a member of the administration that this figure considers all the help on the college pay-roll. This includes the men who take care of the grounds, the cooking and cleaning staffs and various other members with community duties rather than individual ones. In reality there is but one maid to every seven girls.

1930.

KARLE WILSON BAKER

Our first poet of the autumn, Mr. Auslander, is a distinguished representative of the younger American poetry in a semi-radical stage. Our second poet Professor Hillyer of Harvard, no less eminent, holds to the earlier and richer tradition. Our own Wellesley poet, Miss Viola C. White, more profound in thought and feeling than many of the noisier and better known minstrels of today, also adheres to classic forms. Our fourth reading, to be given on Tuesday afternoon in room 24 Founders Hall, brings to Wellesley an elder poet who has children of her own in college and is herself a college professor. Mrs. Charlotte Wilson Baker comes all the way from Macgdoches, Texas, to keep us in touch with the poetry of the south. Our fifth poet, who will close this autumn series, brings us in turn the west. He is the Poet Laureate of Nebraska and you have until next week to find out his name.

Mrs. Baker's two volumes of lyrics are *Blue Smoke*, 1918, and *Burning Bush*, 1922. Her poem *Good Company*, tucked into many anthologies, explains the first title, and *Burning Bush* has a lyric all its own.

K. L. B.



Adonais, having observed the shocking ignorance of his Wellesley contemporaries in regard to things political, has decided to clarify for them some subtle distinctions in campaign terminology. He hereby introduces his

PRIMER FOR POTENTIAL POLITICIANS

The Rally and the Valley
Are much alike in name;
But the Rally and the Valley
Are never quite the same.
The Valley is a quiet place,
And fine for relaxation,
While the Rally must be loud enough
To resound throughout the nation.

The Poll and the Toll
May confuse you by their sound,
But to be alike in meaning
They never have been found.
The Poll is where you cast your vote,
Inside a little wicket;
While the Toll is what you're rid of
If you vote the proper ticket.

Charm and the Farm
Are confusing to the ear,
But there really is a difference,
As I'll try to show you here.
The Farm may swing the balance
For the candidate it chooses;
But by Charm, that thing intangible,
He neither wins nor loses.

The Beaker and the Speaker
Are much alike in name,
But the Beaker and the Speaker
Are never quite the same.
The Beaker, quite unknown, pours out
Its fluids new and rare;
While the Speaker is immortal
Just for pouring out hot air.

The Mouth and the South,
Are confusing to the ear,
But there really is a difference.
As I'll try to show you here.
The Mouth is used—so I have heard—
To imbibe the purple wine,
Which the South, the G. O. P. assert,
With vehemence decline.

The Palate and the Ballot
May confuse you by their sound,
But to be alike in meaning
They never have been found.
The Palate's always telling you
If things are sour or sweet,
While the Ballot, since it's secret,
Cannot be so indiscreet.

INSULT PLUS INJURY

I went to the News conference.
Can you imagine my embarrassment
When I found that the dogs
And cats
And all other college paper domestics
Had much more freedom than I?

Where is your chaperone. It's 7:30?
Have you walked your mile today?
Don't hippety-hop, it's Sunday morning!

Like remarks made me most uncomfortable.

I am feeling so abused.
As yet I haven't growled myself
Into a rousing bark.
Rhythm has left me high and dry,
And Republican.
Pretty slow! Pretty slow!
And what can a canine do?

APOLOGIES TO OLD MacDonald

Politics are in the air,
Arrouf, arrouf, OH!
They purr around me everywhere,
Arrouf, arrouf, OH!

With thin blah here,
And thick blah there,
And here a blah, there a blah,
Everywhere a blah-blah.
Owooo, Owooo, oh!

Adonais.

The Theater

COPLEY—*The Bellamy Trial*
HOLLIS—*The Bachelor Father*
MAJESTIC—*A Connecticut Yankee*
PLYMOUTH—*The Silent House*
REPERTORY—*S. S. Incorporated*
SHUBERT—*The Red Robe*
TREMONT—*By Request*
WILBUR—*Coquette*

THE RED ROBE

Once in a blue moon a musical play of more than average merit reaches the rialto and is hailed with joy and enthusiasm. The first-nighters at the opening of *The Red Robe* gave this latest offering a hearty welcome. It is the romantic tale of Gil de Berault, young soldier of fortune in the days when Cardinal Richelieu was the power in France. Leading the conspirators against the Cardinal is one Henri de Cochefort. Gil is commissioned to take the young royalist prisoner and bring him to Paris, his life being forfeit should he fail. Unfortunately he has already fallen in love with an unknown lady whose coach he saved from attack. They part only to meet again in the home of the Cocheforts whither she has gone to seek her brother, he to seek his prisoner. The dramatic moment arrives when he discovers the identity of the lady. As a true knight he decides to return to Paris and give himself up to the Cardinal. The rest of the story unravels the tangled threads of love.

It was a pleasure indeed to discover a cast of singers that sing. Walter Woolf as Gil de Berault has a splendid voice, good looks and a personality plus. He cannot fail to thrill even a blasé theatregoer. Helen Gilliland as Renée de Cochefort makes a pleasing opposite. Marjorie Peterson and George Dobbs as Nannette and Roland are an entertaining pair and came as near as any of the cast to stopping the show. Barry Lupino as Hercule and Violet Carlson as Marie were amusing comedians and did splendid teamwork. For a really good interpretation of the Cardinal Richelieu due praise should be given to Jose Ruben. The Chester Hale girls prance through intricate numbers with all precision, illustrating the old phrase, "unity in variety."

The Red Robe is a production full of life and vitality. It fairly hums from beginning to the final curtain. The singers sing, the comedians comedied—with some of the funniest lines we have heard in many a show,—the dancers make the snappy tunes even snappier. The hits of the show are "Believe in Me," "King of the Sword" and "Whatever It Is, I've Got It."

V. B. R., '29.

CAMPUS CRITIC

THEATRE GUILD

With the New York Theatre Guild ensconced behind the footlights of Alumnae Hall, amateurs in the audience felt that surely the Mountain had come to Mahomet, the only disappointment being that the pinnacled heights had been left safely at home in New York. It was a difficult audience to play to, in respect to its preconceived conviction that the glaring absence of Lunt and Fontanne would mar the whole production; on the other hand, this very fact strengthened the intention to enjoy Shaw, and with Shaw appreciated, almost any company should be able to get across one of his plays with moderate success.

For the shortcomings of the leading characters, or rather for the points in which they fell short of the idolized Lunt and Fontanne, the supporting cast made up, to an admirable degree. Act I was a masterpiece in characterization, with Brandon Evans as the white-haired, immobile old "Patty" Cullen taking first honors. As frequently happens, however, in lengthy doses of character, certain spots, particularly in the loquacious B. B.'s lines, dragged so persistently as to give birth to a sigh in the audience that Mr. Shaw had not written his plays in the approved and less strenuous three-act manner. Beat-

rice Hendricks introduced Emmy, Sir Colenso's old servant, with a charm and cajolery that brightened the stodgy, professional air of the doctor's consulting room, and perhaps raised our hopes a bit too high for the entrance of the leading lady.

A false note, sounding of imperfect finish, was struck by the younger members of the cast. (Elizabeth Risdon and Warburton Gamble, playing Jennifer Dubedat and Sir Colenso, are both well along in years.) The young Redpenny, a flip medical student in the doctor's office, annoyed us at the start by an exaggerated irritation at Emmy's interruptions, and Cutler Walpole, played by Paul McGrath, was overdone throughout, not of course in his obsession with blood-poisoning, but in his absurdly elegant dandyism. Elizabeth Risdon executed the role of the leading lady with considerable skill.

From the standpoint of drama, the best scene was laid in Dubedat's studio, where Robert Keith succeeded admirably in turning the conflict between supposed sin and blatantly obvious self-righteousness into a blaring victory for the side of the artist's Bohemian lack of morals, or for his avowed teacher, Mr. Bernard Shaw.

If the last scene, in which Jennifer lightly mentions her second husband, to the love-smitten Sir Colenso, who is visiting the long-awaited one-man show of her first husband's pictures, is anticlimax, we can overlook it on the ground that Sir Colenso makes himself really likable at last. After admitting that he practically murdered her artist husband because of his love for her, he accepts her astounded insult to his age, and her subsequent revelation that she has already married again, with an air that delights us, even in an actor.

Mr. Shaw may not be "anything," as Louis informed his assemblage of self-appointed judges, but as a dramatist he never fails at either of his favorite tricks; he entertains and he puzzles.

J. S., '29.

COMING CONCERTS

Symphony Hall

Nov. 4, 3:30 Galli-Curci.
Nov. 11, 3:30 Roland Hayes.
Nov. 18, 8:30 Mischa Elman,

Violinist

Nov. 18, 3:30 Pension Fund Concert.

Boston Symphony Orchestra, with Harvard Glee Club and Radcliffe Choral Society, giving Beethoven's Choral (ninth) Symphony. Jeanette Vreeland, Soprano; Nevada Van DerVeer, Contralto; Paul Althouse, Tenor; Fraser Gange, Bass.

Jordan Hall

Nov. 5, 8:15 Hildegard Donaldson, Violinist.

Sunday afternoon, November 4, at the Hotel Statler, third of the current series of concerts by the People's Symphony Orchestra with Theophilus Wendt of Cape Town as new-found and resident conductor.

Friday afternoon, November 9, in Symphony Hall, fifth of the afternoon concerts of the Boston Symphony Orchestra. Serge Koussevitzky, conductor. The program assembles a set of *Indian Dances* by Jacobi; Sibelius's *Third Symphony* in C major, hitherto unplayed in Boston; Scriabin's *Poem of Ecstasy*.



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Mon. and Tues., Nov. 5 and 6

LON CHANEY in

"Laugh Clown, Laugh"

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 Allen, Ruth Y., Secretarial work, Moore, Leonard & Lynch, Pittsburgh
 Attwill, Helen, Director, Girl Scouts, Providence, R. I.
 Bayly, Leona, Laboratory Assistant, Botany Dept., Cornell University
 Belden, Louise, Secretarial work, St. Joseph's Lead Co., New York City
 Bennett, Lucia, Department Store, Sachs, New York City
 Biehle, Martha, Executive, Nat'l Student Federation, New York City
 Bush, Margaret, Research Assistant, Mass. Institute of Technology
 Chisholm, Edith, Draftsman, Associated Factory Mut. Fire Ins. Cos.
 Dailey, Barbara, Assistant, Economics Dept., Wellesley College
 Dyson, Helen, Bookstore, Ball & Wilde, New York City
 Eliason, Louise, Clerical work, E. I. du Pont de Nemours, Wilmington, Del.
 Fairbairn, Margaret, Technician, Augusta Gen. Hospital, Augusta, Me.
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 Fuller, Marjorie, Assistant, Information Bureau, Wellesley College
 Galpin, Marjorie, Assistant, Bookshop, Hartford, Conn.
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 Hartman, Frances, Statistical work, Scudder, Stevens & Clark, Boston
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 Stone, Virginia, Clerical and Personnel work, Women's Educational and Industrial Union, Boston
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 Tucker, Blanche, Library, Mass. Horticultural Society, Boston
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 Whitley, Caroline, Librarian, Clinton Public Library, Iowa
 Williams, Dorothy Fern, Resident Secretary, Spence School, New York City
 Williams, Louise, Proprietor and Manager of Kennels, Little Rock, Arkansas
 Wolf, Grace, Assistant in Mental Testing, Memphis Public Schools, Memphis
 Wood, Helen, Social Case Work, Family Society of Philadelphia
 Zeigler, Elizabeth, Secretary and Clerical work, Smith Bros. Publishing Co., Pittsburgh
 October 19, 1928.

AMELIA EARHART WILL SPEAK ABOUT TRANSATLANTIC FLIGHT

Writing to Joseph Lee last spring, in answer to his request to be a member of a Committee to carry on an Airport Tournament, under the Playground and Recreation Association of America, Amelia Earhart wrote, "It will be a great pleasure to serve my two greatest interests, social work and aviation, at one time. It is not often they overlap." And now they are going to overlap again for Amelia. She is coming to Boston to tell of her famous flight in the "Friendship," for the benefit of Denison House, the Settlement where for two years she lived and worked.

On Wednesday evening, November 14, at Symphony Hall, she will speak and will also show thrilling motion pictures of the take-off from Boston and of the Transatlantic flight. There will also be interesting pictures, giving highlights of the Byrd and Wilkins' Polar Air expedition. Tickets are on sale now at Symphony Hall at popular prices.

There is already a stir of excitement at Denison House about Miss Earhart's visit, for she is planning to spare them a few days from her busy job of Aviation Editor for the *Cosmopolitan*.

Her volunteer workers who knew and loved her there, are many of them back. Young women from Wellesley, from Boston University, from the Junior League and from other women's schools and clubs, many of them did not know until she burst into fame last spring that the quiet, charming, curly-headed Amelia was a "flier."

The children, too, who knew her as "teacher" and friend are back at Denison House. The scout troop that she started is flourishing, and there are eager groups in dramatics, in "cooking," etc. They are all getting ready to welcome "our Miss Earhart" home.

EUROPEAN DRAMATISTS VICTIM OF OUR AMERICAN BOOK MARTS

In the October number of the *American Mercury*, George Jean Nathan has given vent to his pent-up feelings toward Europeans who desert their theatre in order to pour forth books Americanward to the tune of flowing gold, the flow being, of course, in the direction of Europe. He waxes lyrical over "birdies" who whisper into the ears of erstwhile playwrights the thrilling tales of "rich dowagers who have run down to the dock to meet the incoming Keyserlings, Mauros, Ludwigs, Guedallas, Morands and Walpoles." It seems that immediately the word is spoken, each dramatist leaps to the new task of feeding "book-hungry America." The result is stagnation as far as the European theatre is concerned.

In England while dramatists "devote themselves to such other diversions as works recounting in half a dozen hefty volumes the saga of some paterfamilias Britannicus," the theatre is being suffocated with a drivel of sex and mystery plays, or entertainments of the song and dance variety. In France too, a few farces provide theatrical fare with nothing of higher worth to satisfy the more serious minded.

Mr. Nathan's description of the situation in Germany is highly amusing. The German theatre seems to be on the move—there are "moving platforms, moving backgrounds, moving screens and moving whatnots." In such conditions the play itself is of the least importance.

In Austria and Hungary the situation is similar, though Molnar, of course, provides amusement in his own clever manner. In Italy Pirandello has temporarily gone into retreat, leaving the field to lesser writers.

The solution to this strange state of affairs is, then, the fact that America as a bookmarket is a more attractive prospect than Europe and Art for Art's sake. So, for a time at least, rich dowagers will continue to succumb to the well-known power of advertisement, and European drama will go on deteriorating.

WELLESLEY CLUB DANCE

The Wellesley Club in Boston is doing its bit to make the football season even more of a festive occasion than usual. On Saturday, November 3 it will give a dance for the members and their guests. A girl-stag line will be an innovation.

TREASURE ROOM FAVORED WITH GIFTS OF PROFESSOR PALMER

Few of us, perhaps, realize what rare and beautiful things are constantly being added to the treasure room in our library. Three very interesting possessions have recently come to us through the kindness of Professor George Herbert Palmer, who has given us so many of the treasures of which we are most proud.

Among his latest gifts, perhaps the most interesting is a collection of twenty-two autograph letters in their envelopes, written by Christina Rossetti to an intimate friend, Mrs. Heimann. The letters cover the period from 1853 to 1887 and are written from various places, although most of them seem to have been penned in London. These letters have been placed in a receptacle bound to look like a tiny book and are a truly valuable possession.

Professor Palmer has also given us a presentation copy of James Russell Lowell's *The Courtin'*, published in Boston in 1874, with the inscription.

to Mary A. Clark
warmest salutations

J. R. Lowell

"The book has been rebound, but the original binding has been saved and bound in with the last pages of the book. The poem is illustrated by Winslow Homer with a most amusing series of silhouettes.

Professor Palmer's other gift is an addition to our collection of modern poets—a first edition of *Selected Poems of Amy Lowell* edited by John Livingston Lowes.

FUTURISTIC FASHIONS EVOLVED BY PRIZE PLAY OF REPERTORY

S. S. Incorporated, the 1928 prize play, enters upon its fourth week at The Repertory Theatre of Boston. This play was accorded almost unanimous praise by the dramatic critics of Boston and is causing much comment in New York and throughout the country where it is hailed as "a distinctive step forward for Boston theatres."

The settings, in futuristic fashion in keeping with the idea of the play, are causing much favorable comment; and the masks have received a great deal of well deserved praise. Miss Grace Ripley, costume designer, and Isabel Saponaro, of the wardrobe department, have evolved the dress of the future, which may soon be the dress of the present, as the women of the audiences are besieging the management for similar costumes.

S. S. Incorporated has proved a most favorable means for firmly entrenching the new members of the Company in the hearts of their audiences and for proving anew the abilities of the old. Robert Noble, Olga Birkbeck, Edith Barrett, Katharine Warren, Milton Owen, Arthur Sircom, Thayer Roberts, Thomas Shearer, Elmer Hall, William Mason and Cameron Matthews will delight with performances which the papers hail as "skilled and flawless acting." Henry Jewett has personally directed the entire production and the play was fitted for production at The Repertory Theatre by Frances Jewett.



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BASKETBALL

Theory and the science back of actual tactics are being stressed in Basketball this year. A new coach, Miss Beall, is assisting Miss Tigard and this gives more time for instructing than has heretofore been possible. Miss Beall has charge of the freshmen and sophomores while Miss Tigard has charge of the upper classmen.

A greater number of volunteers have come out for fall practice than is usual, and the general attendance is above the average. There will be two weeks of practice after the teams are announced before class eliminations start. Each class plays all of the other classes and the two losing the least number of games play each other in field-day. Incidentally, anyone interested in basketball may watch these preliminary skirmishes.

The English Hockey Game

Whether or not you are interested in hockey, certainly you are interested in the fact that Wellesley is to shake hands with fame and glory in the form of the All-English hockey team. If you don't know what this means, and you are wondering why a few individuals here and there are excitedly shouting about "that game" and "I can't wait" and "oh, they will be simply marvelous!" then listen: the English are practically invincible; they have the finest, strongest, most skilful players there are, and the only team that ever has beaten them is the Irish which was here in 1925, if you remember. They are traveling about the United States simply walking through teams like last year's All-American and the All-Philadelphia, and everyone is marveling at them. It is these celebrated laurel-crowned heroes who are coming to Wellesley to play us—and we are the only college in the east to have such a privilege. That is what all the excitement is about, and it's worth it, don't you think? The last time the English came over was in 1921, and they played Wellesley that time, too; so you see an event like this is even more rare than a presidential election, and you are doubly lucky to be in college in the fall of 1928.

Though you may not be interested in plain ordinary hockey, certainly you flatter yourself enough to consider yourself interested in all arts—and the art of hockey as demonstrated by the English team will make your heart bound and your blood race through your body. There will be literally thousands of people out here on Nov. 15 to see the game: all the prep schools from far and near, people from Boston clubs and people not in clubs, athletic people and non-athletic people, all kinds and all ages. Mary Wheeler has been besieged by letters from all over asking when the game will be, how to get here. Wellesley's fame is becoming widespread with the news of the game traveling about. If you want to know more about the English players, look in the last two numbers of the *Sports-woman* or almost any Sports magazine; there are articles about them everywhere. By November 15 they will have quite recovered from their "sea legs" which they complained of when they beat the U. S. team 9-1, and will be in top-notch form. So save the date. It will be worth it.

CREWS

1929:

First Crew:

Bow Webb
2 Hayward
3 Fosnot
4 Sturgis
5 Angus
6 Francis
7 Crosby
Stroke Rockwood
Cox Hamilton
Subs:
Starboard
Salzer
Klein
Port
Danforth
Flint

Second Crew:

Bow Klein
2 Danforth
3 Moise
4 Roos
5 Salzer
6 Thielbar
7 Shawkey
Stroke Flint
Cox Ward
Subs:
Starboard
Bacon
Winslow
Port
Newman
Cox
Bird

1930:

First Crew:

Bow Goldschmidt
2 Smith, S.
3 Stephens
4 Richards
5 Fisk
6 Brown, M.
7 Hamblen
Stroke Peck
Cox Heldingsfeld
Subs:
Port
Brown, D.
Pierce
Starboard
Banister
Quimby
Cox
Dare

Second Crew:

Bow Quimby
2 Cole
3 Franck
4 Kottcamp
5 Bristol
6 Brown, D.
7 Banister
Stroke Pierce
Cox Dare
Subs:
Port
Hoen
Rockwood
Starboard
Beckwith
Owen

1931:

First Crew:

Bow Burton
2 Williams
3 Thorkelson
4 Breyer
5 Prutting
6 Siskey
7 Merrill
Stroke Given
Cox Sze
Subs:
Starboard
Hoffman
Riddle
Port
Mowry
Child
Cox
Smith

Second Crew:

Bow Hoffman
2 Mowry
3 Martin, E.
4 Bowman
5 Riddle
6 Mayer
7 Wiggins
Stroke Child
Cox Smith
Subs:
Starboard
Arnold
Sachs, A.
Port
Conway
Harriman

1931 Beginning Crews:
(Equal Boats)

I

Bow Barrett
2 Even
3 Morey
4 Half
5 Jeffers
6 Clarke, H.
7 Granger
Stroke Luey
Cox Stanley
Subs:
Port
Fowler
Bockstahler
Starboard
Finley
Hershey
Cox
Cook

II

Bow Drake
2 Dudley
3 Byington
4 Levine
5 Hart
6 Wilkinson
7 Collier
Stroke Francis
Cox Ewart
Subs:
Port
Partridge
Sachs, M.
Starboard
Decker
Glicksman
Cox
McGill

1932 (Equal Boats)

I

Bow Kirch
2 Kirk
3 Barden
4 Messler
5 Trask
6 Broadfoot
7 Jones
Stroke Kelsey
Cox Dworak
Subs:
Port
Wells
Place
Starboard
Orton
Snyder
Cox
Ball

II

Bow Dunham
2 Gion
3 Martin
4 Voland
5 Hagelin
6 Dorr
7 Reese
Stroke Palmer
Cox Klittrup
Subs:
Port
Kiser
Powell
Starboard
Eldridge
Hayes
Cox
Campbell

HOCKEY CLASS TEAMS

Freshmen

First: L.W., Janet Smith; L.I., C. Miller; C.F., Heiss; R.I., E. Gebelein; R.W., Jane Link; L.W., M. Habermeyer; C.H., Helen Gunner; R.H., V. Spurrier; L.F., C. Newbury; R.F., C. Densmore; Goal, Upjohn.

Second: L.W., J. McCormick; L.I., E. Klauder; C.F., V. Hart; R.I., L. Norton; R.W., L. Saydah; L.W., V. Hounnold; C.H., C. Witmark; R.H., L. Gilman; L.F., J. Crocker; R.F., E. Crafts.

Third: L.W., J. Stone; L.I., R. Peck or S. Dunlap; C.F., E. Neally; R.I., E. Hodgson; R.W., D. Richie; L.W., M. Parrott; C.H., R. Reynolds; R.H., I. Ward; L.F., M. Sloss or J. Myers; R.F., Kahn.

Subs: C. Robison, D. Newman.

Sophomores

First: L.W., S. Eberth; L.I., E. Fisher; C.F., L. Schutz; R.I., E. Granger; R.W., J. Herzberg; L.H., F. Harri-man; C.H., J. MacKenzie; R.H., L. Bender; L.F., M. LeSourd; R.F., B. Drake; Goal, E. Kelly.

Second: L.W., L. Herzog; L.I., E. Lineberger; C.F., B. Green; R.I., V. Macomber; R.W., J. McLeish; L.H., E. Hogue; C.H., K. Brown; R.H., V. Felter; L.F., C. Mitchell; R.F., H. Hulick; Goal, C. Waltz.

Third: L.W., C. Russell; L.I., E. Watkins; C.F., F. Stumpf; R.I., V. Chapman; R.W., J. Kraus; L.H., G. Heller; C.H., M. O'Brien; R.H., Eiger; L.F., F. Fletcher; R.F., R. Volante; Goal, M. Barnes.

Subs: Alexander, Jaffe, Hunley.

Juniors

First: L.W., Glidden; L.I., Phillips (Jo.); C.F., Maghee; R.I., Cook; R.W., Gunn; L.H., Pierce; C.H., Hodge; R.H., Kimball; L.F., Nash; R.F., Beckwith; Goal, Frank.

Second: L.W., Scarborough; L.I., Townsend; C.F., McJennett; R.I., Beury; R.W., Herr (Hall); L.H., Tong; C.H., Goldschmidt; R.H., E. Phillips; L.F., E. Read; R.F., Walker; Goal, Carr. Second, subject to change.

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Subs: Haskins, Waples.
Subject to change.
Second team to be announced later.

GOLF

Seniors:

Bourne
K. Cast
E. Greene
E. Grimmer
Subs:
M. Brady
H. Tomec

Juniors:

A. Marion
F. Sawyer
M. Trotter
M. Kirkbride
Subs:
Nelson

Sophomores:

Levy
McClellan
Holly
Norton
Subs:
O'Brien
D. Anderson
Freshmen:
J. Adair
Bullinger
B. Mayer
M. Cutter
Subs:
Sidford
M. Meyer

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Biblio File

BIBLIO FILE

For the many students of the French language and French literature, for the voyagers who have known France itself, for those who are interested in the Middle Ages, for all lovers of poetry, for the adventurous in spirit, for all these a new book has been written on that most interesting French poet—vagabond of Medieval times, Francois Villon.

The author, D. B. Wyndham Lewis calls his biography "a documented survey." Dorothy Canfield Fisher decides, in a review of the book, that it "would be impossible to overpraise this remarkable study," and she emphatically wishes that all biographers would follow Mr. Lewis' excellent example. She considers that he has the rare ability of knowing how to "extract the last drop of information about this long dead poet from every word of any authentic contemporary mention of him, and how to cast the brightest possible light on his life and character from the internal evidences of his poems." She continues her praise by saying that even in spite of his strict integrity Mr. Lewis did not write a dull or pedantic line in the book.

It rarely happens that any biographer recognizes the fact that it is the work of a genius that is most important and worthwhile, that the elementary virtue of any biographer ought to be the recognition of this simple truth. Yet one must admit that with the story of the life of Francois Villon there is a very strong temptation for any writer to lose himself in the excitement of telling of this rogue's life, there is the temptation of over-emphasizing his life and forgetting his poetry. But, although Mr. Lewis evidently enjoys the abandon of Villon's life "as heartily as any other repressed modern," he has enough control to give at least a half of his book to a very fine portrait of Villon's poetry, which he generously quotes.

Of the reputation of this Villon, Hilaire Belloc writes in the preface, "Villon, as it seems to me, attained at once the very high place he took, has increased in the scale of European letters, stands higher now even than he did in the height of the Romantic movement, and will in the future appear as one of the very few unquestioned permanent summits in Western letters. Villon's poetry will last because of its clarity, relief, and vigour, marks of the hard-edged stuff, the surviving of something which our modern versifiers of today lack, for they tend not to chisel out of marble, but to carve out of butter. This quality of hardness in a poet is difficult to define. They used to call it the 'inevitableness' which meant that the slightest change in the work would destroy the perfection. Villon had this quality, which came to him sometimes after a long search, and sometimes as an 'inspiration.' With these qualities went a kind of sequence, a sort of linking and a certain economy of words. Yet this intensity of style is but the manner of the poet. As for the matter," says Belloc, "Villon has, being French, that supremely national acquaintance with the grandeur and bitterness of reality, and therefore the power of jesting with it, bitter sometimes, sometimes sombre and sometimes almost genial. And he has what goes with the bold appreciation of reality, the refuge in beauty and the natural (not weak) refuge in affection. But of these last he is a little afraid, wherein again he proves his nationality."

If you desire one word to use as an antithesis to the word sentimental, use the word Villon.

Ford Madox Ford chose for the central figure of his book, *A Little Less than Gods*, Marshall Ney, le Beau Sabreur of the time of Napoleon. This book marks the completion of a project which the author and Conrad originally planned together. Collaboration was interrupted by the war, but from the idea sprang Conrad's unfinished novel, *Suspense*.

WELLESLEY GRADUATE SPEAKS ON MANY PRINTING METHODS

Mrs. Margaret Harndon Wright, a graduate of Wellesley, spoke very informally on prints and print collecting in the Art Museum, Wednesday, October 24th. She had a notable collection of prints of all sorts with which she illustrated her talk.

Mrs. Wright mentioned the fact that there is a great vogue now for prints, that the supply will soon be considerably lessened and that therefore, now is the time to begin a collection. By prints Mrs. Wright meant anything printed—including etchings, engravings, mezzotints, aquatints, stipple prints, lithographs and woodcuts. The value of a great many of these is that they have brought down portraits of historical characters which one would otherwise be unable to picture. Judgment of a print should be based on the quality of the plate itself, the impression on the paper, the condition of the print in the present day.

Several of the actual tools for the methods described were shown and the processes for each type analysed: how the designed is transferred to the copper, how the acid is used to bite in the design to different shades in some etchings, how the design is lifted out in soft ground etchings. Mrs. Wright described the tedious operations in engraving, and how mezzotints show no evidence of a line. She mentioned stipple printing as the "art of the dots," and told how aquatints obtained their unusual brilliance, how lithographs had been transferred for years by means of stones, and the different method followed in wood-cuts.

Among the collection of prints on exhibition, was an unusual etching by Rembrandt, several famous Paris scenes by Meryon and four Whistlers. Among the engravings appeared some by those famous French engravers, Drevet and Montreuil. By no means the least noteworthy were several delightful etchings of Mrs. Wright's, including a splendid print of the home of Charlotte Corday.

STUDENTS' SUMMER ARTISTRY SHOWN IN FARNSWORTH MUSEUM

The Art Department has placed on exhibition a collection of work done by students in the department during the summer. A variety of media and methods have been used, producing many unusual and ambitious attempts. All the work is in a sense independent, although much of it was executed under careful instruction. It is an interesting collection.

Camilla Kempe exhibits some oils from the Woodbury Summer Art School in Ouingint, Maine, impressionistic, crude, with subdued coloring. From the same school Margaret Henry brings several landscapes and figure drawings, done in the same technique but slightly more realistic and colorful. R. Wagner produces a landscape which has resolved itself into a linear pattern. Entirely independently Harriet B. Cross, has done a polo game, finished from sketches made at Fort Hamilton, Brooklyn, a scene full of action, vivid. Also shown are some scattered pages from her sketch book, jottings from life. Perhaps the most ambitious attempt is that of Betty Zumbro, who shows seven large watercolors done at Nantucket. Taken from the country nearby, the garden scenes and a view of the waterfront are given through a decorative splashing of color.

Virginia Boyd, under instruction, produces several simple, quiet landscapes done in oils. The angles of her houses are, perhaps, not convincing but they form an interesting pattern. Adelaide Melendy shows two careful portrait studies and a landscape done at Smith's Cove, Nova Scotia. Valuable in revealing method are some charcoal sketches done by Helen Franc at the Art Students' League, New York. The heads are planned on a system of planes, gradually elaborated from the foundation of a tri-dimensional block.

DANCERS INVITED TO BECOME MEMBERS OF NEW HONOR GROUP

Dancers . . . All who have been desiring to do advanced work in dancing will be interested in the new honor group in dancing which is being organized under the auspices of the Department of Hygiene. The group is to be known as "Orchesis," the Greek word for dancing, and membership will be open to all juniors, seniors and advanced students who fulfill the entrance requirements of three dancing honors.

Tryouts for dancing honors are to be held on the sixth of November, and the underclassmen are reminded that they may too work for honors now and prepare for the time when they may become members of "Orchesis."

The "Orchesis" at Wellesley will be one of a group of such organizations. The first was started at the University of Wisconsin in 1921, and since then a number of similar groups have been formed at other colleges.

The meetings are to be held every Wednesday evening in Alumnae, and it is planned to have the members seek to correlate their dancing with their other interests. Beside music, English Literature, History and other studies should provide much interesting material and when combined with individual ingenuity and experience should promise much for the future.

BOSTON ART MUSEUM HOLDS AN EXHIBITION OF STUART PAINTINGS

"On October 24 at the Boston Museum of Fine Arts there opened a great centennial exhibition of Stuart's paintings that tell the story of the man's especial gift to paint in plastic pigments the lives of his contemporaries. In the court are hung some eighty of his portraits and nearly fifty more are seen throughout other parts of the Museum. For the greater part they come from local families, descendants of the sitters. The remaining works are from the great collection of Stuart portraits already in possession of the Museum. It is one of the largest collection of Stuarts ever assembled, exceeded only by the enormous display of over 200 portraits by the artist which was held in Boston a few months after his death in 1928."

—The Boston Evening Transcript.

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Nov. 5th

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OUR CONTEMPORARIES

The Illinois Singing Band, which includes eighteen accomplished musicians, all students at the University of Illinois, has been touring the Keith-Albee-Orpheum theatres and has ventured as far west as Denver. The band comprises not only students well known in college musical activities but also Russell Howland, clarinet soloist, who played at the New York Hippodrome for six months.

The presentation of *The Doctor's Dilemma* by the Theatre Guild, a rare joy alike to the tired college girl and her deflated purse, makes particularly appealing the description of Adelphi Night at the Provincetown Playhouse in the *Adelphi College Fortnightly*. The students, following the privilege already accorded to Barnard and Columbia, are to choose some special time, a Tuesday, Wednesday or Thursday night or a Saturday matinee as "Adelphi Night" (or "Matinee") and are to buy their tickets at half-rates for that time. In addition to seeing at half-price such stimulating plays as *The Final Balance* by David Pinski, *Tread The Green Grass* by Paul Green, the author of *In Abraham's Bosom*, *The Earth Between* by Vergil Geddes and a play by E. E. Cummings, "the Adelphi group will be permitted to visit backstage informally, and to confer with technical directors, stage managers, actors, in the easy manner for which the Provincetown is famous. These meetings will not be at all in the nature of a formal lecture, but merely an opportunity to nose around and see this playhouse, which is so rich in the romance of the New York Theatre. The Provincetown Playhouse has many relics of interest to theatre-goers. You may see the old kettle drum, autographed by a legion of drum beaters, which was used in *The Emperor Jones*, and many O'Neil prompt books among the relics."

As a radical experiment intended to test student use of the library in the evenings, the library of the University of Denver is for a period of six weeks to be kept open until 9:30 in the evening!

HONORABLE MENTION LIST

(Continued from Page 1, Col. 2)

Blickfeldt, Emily
Bockstahler, Alice
Chapman, Virginia
Child, Marion
Coe, A. Bethine
Conway, Louise R.
Cousens, Olive E.
Davis, Marion C.
Douglas, Theodora
East, Sarah H.
Ebell, Naida
Fagg, Mary L.
Fielding, Jessica
Gettner, Anita
Goodnow, Persis S.
Goodrich, Edna R.
Hafford, Mary L.
Herzog, Louise C.
Holly, Melita
Hood, Alla C.
Hutcheson, Mildred C.

Johnston, Virginia S.
Johnstone, Dorothy
Kitchel, Barbara
Levine, Janice
Maher, Anna L.
Mailhouse, Virginia
Matz, Florence
Parke, Alice K.
Parker, Frances E.
Patterson, Elizabeth M.
Pavlo, Edith
Pierson, Joan
Poland, Ella M.
Reed, Marjorie
Rose, Helen L.
Rosenheim, Helen
Sachs, Marcella
Schutz, Louise
Smith, Yvonne
Staples, Kathryn
Stokes, Miriam K.
Terry, Carol M.
Thomas, Sarah G.
Titchell, Ruth
Trull, Ellen
Van Gorder, Julia
Wallace, Mary E.
Warfield, Ruth M.
Weaver, Ruth D.
Wesley, Adele
Willgoose, Margaret
Winship, Eleanor
Zubrod, Evelyn K.
Zumbro, Elizabeth H.

HOOVER THE MAN ACCLAIMED BY COLONEL ROOSEVELT HERE

(Continued from Page 1, Col. 1)

in an excellent position to take advantage of the situation. Instead he entered public service; there was no scandal connected with the billion dollars entrusted to him, because he knew how to pick honest subordinates. As secretary of commerce he was ideally practical, looking to the future. Aviation owes much to him. Yet he did not run to Congress for new laws. One of the curses of the country, said Colonel Roosevelt, is that it has too many laws!

There are many problems to be solved in the next four years. After the war there was a let-down, and the country has since been in a peculiar condition, discarding responsibility because we did not want it. These questions do exist, however, such as the farm problem. Thirty per cent of the population of the country are farmers, and they are receiving seven per cent of its income.

Denounces Opposition

The second half of Roosevelt's speech was a satirical baring of the Democratic platform adopted at Houston. The old planks, he said, have been cast aside. The question of free silver is no longer of moment. Straddling the question of free trade, and although eight years ago in favor of the League of Nations, the party now states that America must not enter any entangling foreign alliances. It twice condemned Coolidge for Nicaraguan intervention but now wants American interests protected.

Within themselves they are divided. Robinson for the 18th amendment; Smith is against it. Robinson is for the farm bill; Smith is against it. "They are consistent only in being inconsistent."

At first sight the platform would appear to be for protective tariff. Yet in section D the keynote of the plank reads that only such tariff be imposed as would provoke competition.

At first sight the immigration plank, which would remove all restrictions against the entrance of the families of foreigners already here, sounds like a humanitarian move. But there is no definition of the word family, and one European family in a wide sense might fill a vessel.

Smith criticised in his acceptance speech one item in the law concerning certain pensions. It dealt with the money appropriated for disabled veterans of the World War! In justice to him he could not have known this, but it shows his ignorance of the national law. The phrase referred to has since been taken out of publications of the speech.

Accuses Tammany

Finally Colonel Roosevelt defended the Republican party against the charge of corruption and delivered an invective against Tammany Hall. First he declared that previous corruption has been cleaned up and punished, and that the rings left in Philadelphia and Chicago do not provide the Republicans with nominees. Then he attempted to prove Smith's dependency on Tammany Hall and the rottenness of that organization.

Last fall fake policy slips were sold to the people of New York. The gang behind it made over a million dollars without steps being taken against them by the New York State government. Growing bolder they reached across the state line and began selling their policies elsewhere until the federal government caught them. Twenty-seven were convicted in Boston of illegal gambling and defrauding of the people of New York. These men were James J. Boyle, brother of the Tammany candidate for sheriff, a brother of an ex-chairman of Tammany, and others likewise connected with the ring. The defrauders evidently still felt that they were immune in New York for they continued their traffic during the winter and the spring. Governor Smith certainly received nothing from the affair, but he was so dependent on the ring that he could do nothing. Furthermore it has been proven that Tammany milk inspectors watered the milk sold in New York. This is the first time that the ring of Boss Tweed has shadowed the White House.

Other Speeches Similar

Of the three speakers who preceded Roosevelt, Mr. Herly, sent out from town in the emergency, gave a few illuminating facts about the ignorance of Smith and the early training and ability of Hoover. Mrs. Richards, from the Washington Press Bureau, urged the voting of a straight Republican ticket and related a few amusing Congressional incidents.

HERMAN MELVILLE'S GROWING POPULARITY NOW SIGNIFICANT

Apropos of the great rush of popular favor which last year caught up *Moby Dick*, or, *The Story of the Whale*, and carried it and its author to the pinnacle of literary fame, we read with more than passing interest Lewis Mumford's estimate of the significance of Herman Melville, in the New Republic of October 10.

As we now look upon *Typee* and *Moby Dick*, we can see that the first is still as good a novel as Mr. Stedman thought it was, and that the latter, by right of its imaginative power is joining the ranks of the classics.

The imagination of Herman Melville expresses "the tragic sense of life which has always attended the highest triumphs of the race at the moments of completest mastery and fulfillment."

"Adjustment, acquiescence, accepting outward conditions as inmost necessities, though they may prolong life" dull and take purpose from life. Living, not knowing life will satiate and bore. Many of Melville's contemporaries met Death in the Civil War "but those who prospered in the years that followed knew something more dreadful than simple death; they knew chaos, pur-

poselessness, and disintegration." Melville has "portrayed purpose in *Moby Dick*, and in *The Confidence Man* he showed the black aftermath, when the purpose is not sustained and carried out in art—when he himself was deserted in his extremity by contemporaries who neither understood nor heeded, nor shared his vision."

"Material Civilization" of the Period

But a single mind could not hold his own alone in the existing civilization. The culture which produced *Leaves of Grass*, *Walden*, and Emerson's *Notebooks* was completely destroyed by the Civil War, and a material civilization and culture was swept in.

"Two generations of that material civilization have shown us its aimlessness, its grand attempt to conceal its emptiness by extending concrete roads and asphalted streets and vacuum cleaners to more and more remote terrains." Some of our writers have shown the "lopsidedness" and aimless brutality of this civilization; "we realize that the effort of culture, the effort to make life significant and durable, to conquer in ourselves that formidable confusion which threatens to overwhelm us—this effort must begin again." In this realization we are nearer to Whitman's "cosmic faith" and to Melville's "cosmic defiance;" we have at last "come abreast" of these writers who created a "new synthesis in lieu of the formless empiricisms of the last three centuries." We are

nearer to them than to our own contemporaries or to the modern Europeans with their "false sense of stability and security."

"Herman Melville's world is our world magnificently embodied and dimensioned;" we must "include and sublimate" the life he portrayed, and we must not stop; we must test our strength on all things, we must not let ourselves be outcasts from any experience which is a factor of universe composition. We can be guided by Melville's plan, and we make an example of his deeds; he made life full of doing, a unity of "environment, experience, and vital relationships"

A Sailor with a Vision

The author of *Typee* was a sailor; he bridged the gap between the respectable, the learned professions, and the common trades. In the American sifting of castes, Melville rose a man, to whom life was vital and real; the vision which "grew out of the experience was a whole one, not, like the science of the time, subordinated to practical interests or even narrower metaphysical schemata." His vision was a part, and a great part, of a growing whole.

Both communities and individuals of our time must build up a "sured more central I" as Melville did when he stripped his ego in *Mardi* and *Pierre*. Through his art, he escaped the barren destiny of his living he embraced life.

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Doors Of College Students Decorated With Portraits Of The Presidential Candidates

Something new in room decoration is now being offered in one of the largest campus dormitories. Along one corridor the face of Hoover on one door gazes seriously across the hall at its own facsimile on another door. Thus door after door flaunts the domestic legend, "This is a Hoover home," until at last signs of the enemy camp appear. At present there are two rooms with the name of the Governor of New York across their entrances, but there was a time when the face of the "Roman Emperor" smiled out on the hordes of Hoovers. He has now retreated to the interior of the room as a result of an unexpected midnight attack by the Elephant forces. One morning the owner of the room on opening her door was most grieved to

find that Al showed very obvious signs of a bad night. His name now appears alone on the door, and he hangs quietly within, wholly recovered from his former indisposition.

Two of the "Hoover Homes" present very loyal interiors, the numbers of the posters displayed approaching the seeming impossible numbers of thirty. But this exhibition of enthusiasm has not prevented one of these Hooverites from investigating under much difficulty the other party's candidates and platform. When Smith spoke recently in Boston, she accompanied the Wellesley delegation. Not to be thwarted in her purpose in spite of the great crowds, she climbed up a fire escape and after a man had broken a window for her was helped through the hole by a policeman.

CALENDAR

Thursday, November 1: 8:15 A.M. Morning Chapel. Miss Stella Brewster '29 will lead.

Friday, November 2: 8:15 A.M. Morning Chapel. Professor Jackson will lead.

Saturday, November 3: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

7:45 P.M. Alumnae Hall. Barnswallows present "Beauty and the Jacobin"—Tarkington; "Overtones"; "Shall We Join the Ladies?"—Barrie. Tickets, 75 cents on sale at El Table Thursday, November 1, or may be secured from Virginia Dare, Severance Hall.

Sunday, Nov. 4: 11:00 A.M. Memorial Chapel. Preacher, Rev. Angus Dun, Episcopal Theological School, Cambridge.

7:30 P.M. Memorial Chapel. Candle Light Vesper Service especially for new members of the Christian Association. All members of the College are invited. President Pendleton will speak.

Monday, Nov. 5: 4:40 P.M. Alumnae Hall. Madame Halide Edib, prominent Turkish Lady, who conducted round table at Williamstown Institute of Politics will speak.

7:15 P.M. (weather permitting): Political Rally. Procession forms on road from Homestead to Zoology Building. Route of parade—Washington Street to Weston Road to Central Street, through Fiske Gate to Tower Court Hill. At this point the candidates will speak and a band will play. Food will be on sale. In case of rain the rally will be held at Alumnae Hall at 7:30 P.M. Seats will be reserved for special groups.

Tuesday, Nov. 6: 8:15 A.M. Morning Chapel. President Pendleton will lead.

4:40 P.M. Room 24 Founders Hall. Poet's Reading. Mrs. Earle Wilson Baker of Texas will read from her own poems.

Wednesday, Nov. 7: 8:15 A.M. Morning Chapel. Miss Manwaring will lead.

7:00 P.M. Eliot House. Christian Association Meeting.

NOTE: Beginning November 5, exhibition of paintings by Heinrich Pfeiffer of the Provincetown group of artists.

ALUMNAE NOTES

Engaged

'27 Charlotte Isabel Dane to Mr. Benjamin Levin. Trinity College '20, Harvard Law '23.

'27 E. Doris Garrett to Mr. Dunbar L. Shanklin, M. I. T. '23.

'28 Louise Eliason to Mr. Cyrus Pyle 3rd. Cornell '28.

Married

'21 Deborah Barlow to Mr. Robert B. Moffette. Address: 200 A Sigourney Street, Hartford, Conn.

'22 Laura Hildreth Allen to Mr. Ralph Adams. Dartmouth '23, October 20. Address: 1 Goodwin Place, Boston, Mass.

'24 Gladys L. Fisher to Mr. Ben S. Graham. Address: 23 Clinton Street, Brooklyn, N. Y.

Nesta Piper to Mr. William Francis Lloyd. October 27.

'25 Jane Elizabeth Murray to Dr. David Ernst Matzke, August 9.

ex-'26 Eunice Pardee Bowman, to Mr. John Bennetto, October 15. Address: 699 Orange Street, New Haven, Conn.

'27 Amalie Louise Traut to Mr. Donald Charles Canfield. Address: 35 Glen Street, New Britain, Conn.

Born

'11 To Mayes Martin Toll, a third son and fourth child, Caldwell Martin, October 20.

'13 To Helen Besler Gardner, a second daughter and third child, Jane Besler, September 28.

'23 To Elisabeth Round Phillips, a son, John Crane II, October 10.

'25 To Mary Eliason Gordon, a son, William Alexander 3rd, August 31.

Died

ex-'85 Frances Davis Gould, August 3, in Cavendish, Vt.

'92 Alice Newman Nachtmann, October 2, in Albany, N. Y.

'93 Mr. William Sanger Hearing, son of Lucy Hartwell Hearing, in October, in Pittsburgh.

'17 Mr. William H. Woodberry, father of Margaret Woodberry Bunker, September 28, in Somerville, Mass.

AND SO TO BED—

The title of H. M. Johnson's article in the November issue of Harper's should serve as a bait to any Wellesley student—*Is Sleep a Vicious Habit?* To the chronic burner of midnight power-house electricity, to the Friday night 3:30 A.M. dancer with an "uncuttable" 8:40, to the Freshman and her source theme, to the Senior and her "general," this problem "to sleep—or not to sleep" is a very moot question.

Certain it is that sleeping is not the most aesthetic performance of life. Says Mr. Johnson, "When a person falls asleep he loses most of his personal dignity. He begins to behave much like a vegetable and he looks the part. Apparently he does nothing, knows nothing, and enjoys nothing until he recovers from that condition. In this manner he spends a third of his life, and its effects persist through a good part of another third."

The very interesting problem of man's ability to get along without sleep has been variously tested through the ages. St. Francis and St. Theresa tried abstinence and finally formulated certain monastic laws advocating a generous portion of sleep. The whole question of the physical fact of being asleep is purely relative. One may be very much awake to some stimuli and, speaking quite scientifically, be totally asleep to others. In reading a book one may be asleep to events of great import going on under one's very nose.

Motility the Standard

Motility is commonly used as a standard for the somnolent state of any particular person. For, even when the muscles of the limbs are absolutely at ease, there is always the elaborate process of digestion and basic metabolism going on. Absolute rest is identical with death. A chemist has predicted that a pill will be compounded that will so hasten the digestive processes that a much smaller amount of rest will be

required. But the fallacy of this utopian suggestion lies in the fact that any such change of the natural order of these functions would automatically involve changes in the whole structure of anatomical tissues and nervous arrangements. Thus the writer judges this interesting speculation as either "hasty or humorous."

The difficulty, of course in studying sleep scientifically lies in the absolute unreliability of personal testimony as to the moments of sleeping or waking. "A person asleep is no more capable of reliable estimation or memory than he would be if he were drunk, drugged, or crazy."

Of all the devices and ingenious methods devised for the study of sleep the only one that is at all satisfactory is calculation by the degree of immobility. From a rather extensive survey Mr. Johnson has correlated the following observations. The healthy infant is the most restless and kicks and struggles and squirms on an average of every five minutes, the college youth every 13 minutes. The intellectual workers require less sleep, or rather, sleep more restlessly. Whether this is as nature planned it or is merely prophecy of the physical limitations and troubles ahead for the intelligentsia Mr. Johnson said only the years could tell.

Actual time spent in bed is of less importance than the amount of immobility. Lack of sleep often keeps one keyed up to a high tension for a long piece of concentrated work, but greatly lowers, at the same time, an individual's ability to any other line of thought or manual labor.

In conclusion Mr. Johnson said that the famed story of Edison's ability to go without sleep and his series of "cat-naps" during the day is an exaggerated press story that has been assiduously played up. Sleep according to the author still remains a necessity as well as a luxury, and is vicious only when it interferes with more interesting activities, which statement, as far as the Wellesley girl's problem goes expresses the sentiment nicely but leaves things very much where they were before.

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KING RICHARD III
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8 million a day ~ IT HAD TO BE GOOD TO GET WHERE IT IS